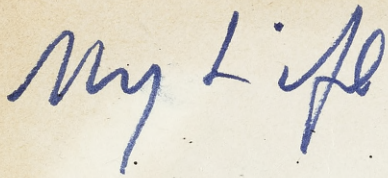
Brief statement

~~To revise & type~~

Typed



May 25 '84

Shots & Sounds

New Film

VIA AIR MAIL

CORREO AEREO

PAR AVION

EATON PAPER CORPORATION
U. S. A.
PAT. NO. 119449

VIA AIR MAIL

(Final form)

The first time-motion study on Creation contrasts with more recent studies which reach the conclusion that God (although good) just wasn't fast enough! His Work, that according to these first calculations, was completed in 6 days, actually took Him 4,5 billion years longer (according to more recent studies). The cost overrun has not yet been determined.

SLA.

For I.C.

"Butterflies are white and blue
in this field we wander
then.
"Suffer me to hold your hand,
Suffer me to cherish you.
Death comes in a day or two."

in a private place as
my father's terrible
captive.

7/12/84

Die! Walking Woman;
~~Die~~, with glistening hair hidden
in darkness beneath your
gold-trimmed sari.

~~Die~~ A burst of machine-gun fire,
~~Die~~ ~~Die~~ ~~Die~~

7/12/84

Die! Walking woman;
your glistening hair hidden
beneath a gold-trimmed sari.

Die, now! Die, in a burst of
machine-gun fire. We: cut
you down! We few men ~~wipe~~ trusty toad for you
out the choice of millions.

Vengance for trespassing over
our red-painted sticks.

partly remembered & partly imagined

The image of a person takes
the place of direct observation
then solution

When you hate a person
more than you love him
it is best to be apart.

Born a Female part of the world of
nature in 1911 ~~I was never intended~~
~~to be~~ ~~born equal~~ To become an inferior
part of a man-made world.

In cinematic terms, the ~~1900's~~ 20th Century
began a period of modernization with the
"On to the winter Palace!" or ~~the~~
commands: "Beef up the palace
Guard!" ringing out, shattering
~~middle class~~ 19th century complacency
~~worldwide~~

August 81

I'm perfectly willing to accept male superiority

if I ever see ti demonstrated.

Why did the lungfishes split? Who wouldn't get tired of

being wet all the time!

Manifesting essence on film shatters patterns of thought:

displacing patterns of thought permits essence to manifest

THE TWENTIES

Everyone who could speak above a whisper

was shouting "whoopy".

THE THIRTIES

Everyone who could speak above a whisper

was on a soap box.

THE FORTIES

Everyone who could speak above a whisper

was hoarse.

7/12/84

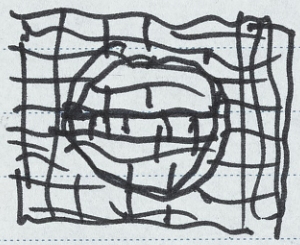
Die! Walking Woman;
with glistening hair hidden
in ~~the~~ darkness beneath
your gold-trimmed sari.

Die, now! Die in a burst of
machine-gun fire!
Choice of millions.

Vengance! for our red-
painted sticks. Stand guard,
men! over our ~~living~~ red-painted sticks
not ~~over~~ a Woman, ~~living~~ for Peace.
~~millions~~ living, ~~acting~~ for Peace.

Effect of Description 26/12/84 NL

Effect of T.V. on Higher nervous system & brain visual



& music appeal on T.V.

中央电视台

back ground even ## white on black; circle irregular colored blocks, Evenly accented music (German?)

NEWS 5:12 PM

Announcer (male)

1st Major item

China: nature: crabs & seagulls & artabout colored photos of Chinese people (various area)

(2) 24/12/84
T.V.

Elderly woman (famous?)
Painting at work.
(some color on painting)
Bicycle to win medals

5:25 Announcer then
continued.

Sheep & shearing
spinning (by hand)
+ local area on town
carnival & crowd of people
female skater.

T.V. 26/12/80

more eating (female)

" " "

announcer (man)

Language ? (oriental)
(I don't understand) diagram

5:40 PM Turned.
channel 9

Excerpt from the script of Sara Kathryn Arledge's WHAT IS A MAN?

Scene 2: Automobile Sales Room

Enter the cultural heroine, speaking aloud to herselves.

Somebodyelsie: I'm Somebodyelsie, probably Helen of Troyma. What do I do now?

Beawolf: Rah, rah, raw reality, face reality.

Somebodyelsie: Brrr---which way? The forms you fill out or the form you fill in? Oh, my aching environment.

Beawolf: Better see a medicine man.

Scene 3: Doctor's Office

Somebodyelsie: Doctor, Doctor, will I die?

Doctor: Yes, my child, but do not cry. I'll pill you thru' this time. Malignant environment. Better have it out---with it....Better operate--better.

Somebodyelsie: I cling to the schizofringes of art and reality. I would that my tongue could utter the thoughts that arise in me.

Doctor: Better see a sighcryatryst.

Scene 5: Long shot of white rat in maze. The rat is making what effort his life in the laboratory allows him to solve this problem. But he is frustrated.

Scene 6: Sighcryatryst's Office

Somebodyelsie: (reciting from the cough) Teacher, Teacher, I declare I see someone's underwear.

Sighcryatryst: For guilt clandestine, You're punished by your large intestine.

Somebodyelsie: Teacher, may I leave the womb?

Sighcryatryst: From inhibitions unexcelled, You're asking me to be expelled? By thirty-two you ought to know If ya gotta go; ya gotta go.

Scene 7: Short sequences--several close-ups: Bumblebee fumbles heavily onto delicate flower, then buzzes off. Birds chase birds. A mother fish lays eggs. Some other fish fertilizes them.

Scene 8: Black screen with motel sign

Beawolf: SomeBODY Elsie!

Somebodyelsie: Beawolf, what's that lovely apt ta rapus (Pause) I'm Afraid.

Beawolf: That's the fear that made Milwaukee famous. Here's how!

Somebodyelsie & Beawolf: Oh, promise me that you will be true.

Somebodyelsie: Agreed, a guarantee: and next the pink slip to my physiology

Beawolf: One man's meat is another man's mother.